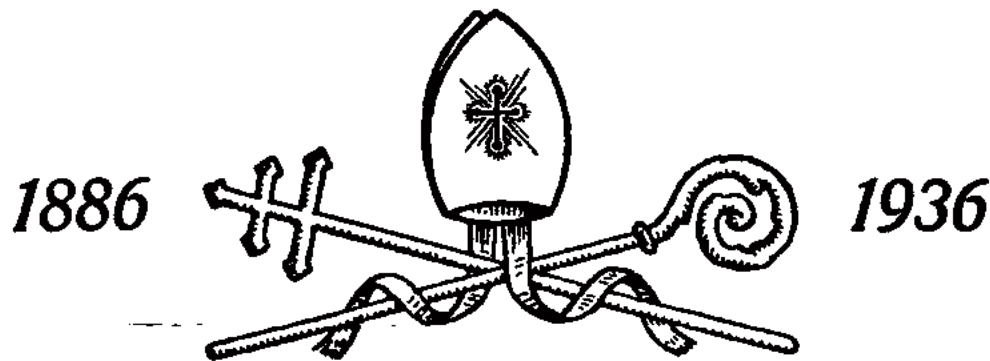


WIKTOR HAUSMAN

# ECCE SACERDOS

PIEŚŃ NA CHÓR MĘSKI À CAPELLA LUB Z TOW. INSTRUMENTÓW



*Jego Excelencji  
Najprzewielebniejszemu  
Ks. Arcybiskupowi Doktorowi*

*Bolesławowi Twardowskiemu*

*w dniu złotych godów kapłaństwa*

NAKŁADEM  
ARCHIDIECEZJALNEGO INSTYTUTU AKCJI KATOLICKIEJ WE LWOWIE  
Z Drukarni i Litografii Piller-Neumanna

1936

Info provided to FBI, regarding  
this case.

Maestoso

Tenory

Basy

*ff* Ec-ce Sa-cer-dos ma-gnus! Ec-ce Sa-cer-dos ma-gnus

Wiktór Hausman 1936

musical score for the vocal part of the hymn. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The lyrics are: 'qui in die-bus, qui in die-bus su-is pla-cu-it De-o et in-ven-tus'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and phrasing slurs.

est iu- stus. I- de- o iu- re iu- ran- do, I- de- o iu- re iu- ran- do.

*rall.* *Piu mosso* *rall.*

i- de- o      iu- re iu- ran- do      fe- cit il- lum      Do- mi- nus cre-      sce- re cre-

*crescendo* *fortissimo* *Tranquillo*  
 e-sce-re in ple-bem su-am. Be-ne-di-cti-o-nem o-mni-um gen-ti-um  
*crescendo* *fortissimo* *p*

de- di- li et te- sta- men- tum su- um con- fir- ma- vit su- per

*cresc.*

*cresc.*

ca- put e- ius I- de- o iu- re iu- ran- do. i- de- o iu- re iu- ran- do.

*rall.*

*Piu mosso*

*rall.*

i- de- o iu- re iu- ran- do fe- cit il- lum Do- mi- nus cre- sce- re cre- sce- re in

iu- ran- do fe- cit

ple- bem su- am. Glo- ria Pa- tri et Fi- li- o et Spi- ri- tu- i sanc-

*Grave*

*mf*

*mf*

to. I- de- o iu- re iu- ran- do. i- de- o iu- re iu- ran- do. i- de- o iu- re iu- ran- do

*Piu mosso*

iu- ran- do

fe- cit il- lum Do- mi- nus cre- sce- re cre- sce- re in ple- bem su- am

fe- cit

*cresc.*

*cresc.*

*f*

*molto rallentando*